



Peña Fotográfica Rosarina

Argentina / 2025



FIAP Patronage
Nº 2025/557



FAF Patronage
Nº 2025/19

1. ORGANIZER:

The 60th International Exhibition of Photographic Art is organized by the PEÑA FOTOGRÁFICA ROSARINA from Rosario, Argentina, and open to all Photographers worldwide, amateurs and professionals.

Salon Chairman:

Mr. Martín Marilungo

Mail: mmarilungo@gmail.com

Cell Phone: +54 9 341 6430510

email id: salonpfrosarina@gmail.com

website: www.salonpfrosarina.com

2. SECTIONS:

- A - OPEN COLOR** (Pictorial and/or Creative)
- B - OPEN MONOCHROME** (Pictorial and/or Creative)
- C – WORLD IN FOCUS** (Color/Monochrome)
- D - NATURE** (Color/Monochrome)
- E - STREET PHOTOGRAPHY** (Color o Monochrome)

Pictures created by artificial intelligence are not allowed in this salon! All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life!

3. ENTRY FEE:

Entry fee is:

- 12 U\$D :: 1 (one) section
- 15 U\$D :: 2 (two) sections
- 18 U\$D :: 3 (three) sections
- 21 U\$D :: 4 (four) sections
- 24 U\$D :: 5 (five) sections

The Peña Fotográfica Rosarina provides for a 15% discount for group entries (10 or more authors) consult salonpfrosarina@gmail.com

Modes of payment:

- » PAYPAL (Prefer)
- » E-mail for payment: pfrosarina@gmail.com

Send the fee before the closing date (November 6th, 2025)

The works of the authors who do not pay participation fee will not be taken into consideration.

4. EXHIBITION SCHEDULE:

Closing Date: November 6th, 2025

All judging completed by: November 15th, 2025

Notifications sent by: December 22nd, 2025

Awards mailed by: January 29th, 2026

On-Line Gallery posted by: January 29th, 2026

Catalogue Published: January 29th, 2026

Exhibition Dates: March, 2026 (place to confirm)

5. JURY

- » Carmen Stoiber Bornscheuer (Chile) AFIAP y FCHF
- » Santos Moreno (España) EFIAP, QPSA, ERISF, MCEF/o, MFLF/o, MFCF 3*, F5*CEF, Silver Jury CEF - FCF, PSA Liaison Officer Spain
- » Emiliano Fernández (Argentina) EFIAP y SFAF
- » Hernán Jaramillo (Colombia) AFIAP y EsFIAP
- » José Díez de los Ríos López (Spain) EFIAP/s, EPSA, MCEF/o, MFAF/b, R ISF-7, GPU Cr3, cMoL, GM.APS, M.SSP, M.NPS
- » Jorge Luis Dal Bianco (Argentina) AFIAP y EFAF (Nature Specialist)
- » Elisardo Minks (Chile) EFIAP, A.NPS, M.APS, HonCEF, MFCHF

6. AWARDS:

WORK'S AWARDS (per section)

- » 1 FIAP Gold Medal
- » 1 FAF Gold Medal
- » 1 "El Gaucho" Gold Medal
- » 1 "El Gaucho" Silver Medal
- » 1 "El Gaucho" Bronze Medal
- » FIAP Ribbon (2)
- » PFR Ribbon (5) **(by e-mail)**
- » PFR Diploma (10) **(by e-mail)**
- » PFR Certificate of Merit (15) **(by e-mail)**
- » Chairman Ribbons (2) **(by e-mail)**

BEST AUTHOR OF THE EXHIBITION

(1) Blue Badge FIAP (Author with more acceptance in the whole exhibition)

Total Prizes: 195

7. CATALOGUE:

A catalog will be published in PDF with the winning works and accepted works on the website of the institution. Every participant can download the catalog for free from our link.

8. CONDITIONS OF ENTRY:

IMAGE AND ENTRY REQUIREMENTS This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed.

Reproduction

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker; adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author

Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once.

Titles:

Each image must have a unique title that is a description of the image. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title". Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

9. ENTRY FORM AND SENDING PICTURES:

Entries are limited to not more than 4 images (digital files) per section, category, or class (20 photographs maximum).

Can be sent, with the personal information to the online entry form (www.salonpfrosarina.com) All entrants in must provide name and country data exactly the same in each exhibition entered to receive proper credit.

A list of all the files we received will be published in our web site for controlling purposes, with the notification of entry fee received and conditions of opening files. The list will be kept updated.

The sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:

- » That the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP,
- » That FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP

or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, Will be sanctioned by FIAP,

» That in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. As mentioned in II.2) it is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

10. DIMENSIONS OF PHOTOS (FORMAT):

The images must be saved in JPG format, without frames, in 72dpi resolution and not exceed 2MB.

Maximum image size is 1920 pixels (wide) x 1080 pixels (high).

11. IDENTIFICATION:

It is not necessary to encode the file.

The only limitation is that names cannot be longer than 35 characters.

12. JUDGING DISPLAY:

The pictures will be judge in a high definition Led TV (LG 42LS5700), in 1920x1080px resolution, the color space used is RGB (16.7 million colors, 24-bit).

Judging method:

Judging will be done remotely, with each jury scoring the works in the sections it is assigned to judge. Then the entire panel will choose the winning works in an online meeting via Zoom.

The judges will be required to use color-calibrated monitors. The computer monitors are required to be capable of displaying images at 100% of the image resolution. The images will be displayed at exactly 100% of their resolution (that is, that the images will not be enlarged beyond their native resolution).

The Exhibition will be conducted in accordance with the rules of the FIAP

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section.

13. DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

14. SUBJECT MATTER AND SECTION DEFINITIONS

Statement on Subject Matter applicable to all sections

The fundamental rule that must be observed at all times and applies to all sections offered in exhibitions with FIAP patronage or PSA recognition is that the welfare of living creatures is more important than any photograph. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with FIAP patronage or PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. This rule applies regardless of whether or not the creature being killed, injured or stressed is visible in the captured image.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment.

Entry in this exhibition is conditional on accepting these policies. The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with FIAP patronage/PSA recognition.

FIAP Monochrome Definition (Appendix to FIAP document 040/2023)

A work in black and white, ranging from light gray (white) to very dark grey (black), it is a monochrome work with different shades of greys. A work in black and white turned entirely to a single colour will be considered a monochrome work and may appear in the category "Black and white"; this work may be reproduced in black and white in the catalogue of a salon under FIAP Sponsorship. On the other hand, a work in black and white modified by a partial change or with the addition of a color becomes a work in colour (polychrome) and must appear in the category "Colour"; said work must be reproduced in colour in the catalogue of a salon under FIAP Sponsorship.

FIAP Nature Definition (INFO 313 / 2025 E)

Content Guidelines

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both over water and underwater.

Nature images must convey the truth of the scene. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity threatening a living organism's life or welfare are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected, and the image must look natural.

- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals, and mounted or preserved zoological specimens are not allowed.
- Photographs made where the scene is natural and the animal is unharmed in a carefully managed environment, such as Zoo, rescue centers, and ethically managed natural environment farms are permitted.
- Attracting or controlling subjects through the use of food or sound for the purpose of photographing them is not allowed. Maintained situations such as provided supplemental food due to hardship caused by weather conditions or other conditions beyond the animals' control, where photography is incidental to the feeding of the animal does not fall under this provision.
- Controlling live subjects by chilling, anaesthetic, or any other method of restricting natural movement for a photograph is not allowed.
- Human-made elements shall be permitted under the following circumstances:
 - a) When they are an integral part of the nature story, such as a songbird singing atop a fence post a manmade object used as nest material, or a weather phenomenon destroying a man-made structure.
 - b) When they are a small but unavoidable part of the scene, such as an unobtrusive footprint or track in the background.
 - c) Scientific tags, collars, and bands are specifically allowed.

When photographing at a zoo, sanctuary, or rehabilitation centre, it would be construed that the photographer ensured that it's properly accredited and conforms to best practices.

Wildlife Photography

In addition to the restrictions on nature photography, to be eligible for any Wildlife award and acceptance, images must meet the following conditions:

- Zoological organisms must be living free and unrestrained in a natural or adopted habitat of their own choosing.
- Images of zoological organisms that have been removed from their natural habitat, are in any form of captivity or are being controlled by humans for the purpose of photography are not allowed.
- Botanical organisms may not be removed from their natural environment for the purpose of photography.
- Images that have been staged for the purpose of photography are not allowed.

Editing Guidelines:

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

Allowed editing techniques:

- Cropping, straightening and perspective correction
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene
- Complete conversion of colour images to grayscale monochrome
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking)
- Image stitching - combining multiple images with overlapping fields of view that are taken consecutively (panoramas).

Editing techniques that are not allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing
- Blurring parts of the image during processing to hide elements in the original scene
- Darkening parts of the image during processing to hide elements in the original scene
- All conversions other than to complete grayscale monochrome
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of colour

FIAP "World in Focus" Definition (Color or Monochrome) Appendix to FIAP document 040/2023

Just as travel and tourism pictures, this section englobes the full range of photographic genres from architecture, culture, events, food, landscape, portraits, etc.

A "WORLD IN FOCUS" image expresses the spirit of an era, the essence of a place or of a culture whether it is shown in an authentic scene or whether it is arranged. Digital manipulation to optimise an image in terms of finetuning of levels and colors is allowed as long as the image is looking natural. The same counts for removal of dust or digital noise.

Techniques that add, relocate, replace, or remove any element of the original image, except by cropping, are not permitted.

15. BREACHES OF RULES

FIAP:

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

FIAP NOTICE In order to have legal authority on those who do not respect the rules of FIAP, the organizer must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 017/2017 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

16. RETURN AND NOTIFICATION CARD:

The files will not be sent back. They will be put into archives until next year's competition for controlling purposes. The results will be published on our web site (www.salonpfrosarina.com) and report cards will be sent to the participants email (as a pdf attachment).

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2025/557



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net