



Peña Fotográfica Rosarina

Argentina / 2023



FIAP Patronage
N° 2023/139



GPU Licence
L230064



FAF Patronage
N° 2023/18

1. ORGANIZER:

The 58th International Exhibition of Photographic Art is organized by the PEÑA FOTOGRAFICA ROSARINA from Rosario, Argentina, and open to all Photographers worldwide, amateurs and professionals.

Salon Chairlady:

Mrs. Patricia Buredll

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website: www.salonpfrosarina.com

2. SECTIONS:

A - OPEN COLOR (Pictorial and/or Creative) PID-C PSA

B - OPEN MONOCHROME (Pictorial and/or Creative) PID-M PSA

C - PHOTO TRAVEL (Color/Monochrome) PTD PSA

D - NATURE (Color/Monochrome) ND PSA

E - PHOTOJOURNALISM (Color and/or Monochrome) TRAD FIAP / PJD PSA

3. ENTRY FEE:

Entry fee is:

- 12 U\$D :: 1 (one) section
- 15 U\$D :: 2 (two) sections
- 18 U\$D :: 3 (three) sections
- 21 U\$D :: 4 (four) sections
- 24 U\$D :: 5 (five) sections

The Peña Fotográfica Rosarina provides for a 15% discount for group entries (10 or more authors) consult pfrosarina@gmail.com

Modes of payment:

- » PAYPAL (Prefer)
- » E-mail for payment: pfrosarina@gmail.com

Send the fee before the closing date (April 6th 2023)

The Works of the authors who do not pay participation fee will not be taken into consideration.

4. EXHIBITION SCHEDULE:

Closing Date: April 6th 2023

All judging completed by: April 15th 2023

Notifications sent by: April 30th 2023

Awards mailed by: July 2nd 2023

On-Line Gallery posted by: June 14th 2023

Catalogue Published: July 2nd 2023

Exhibition Dates: July, 2023 (place to confirm)

5. JURY

OPEN COLOR

- » Andres Latini (Chile)
- » Gràcia de la Hoz (Spain) MFIAP y EFIAP/S
- » Carlos Salzamendi (Argentina) EFIAP – EFAF Platino

OPEN MONOCHROME

- » Ana Maria Robles (Argentina) EFAF – AFIAP – EFIAP – EsFIAP – MFIAP
- » Jose Diez de los Rios Lopez (Spain) EFIAP, EPSA, MCEF/p, MFAF/b, R-ISF 6, GPU Cr 3, cMoL, GM.APS, M.SSP. E.NPS
- » Carlos Suarez (Spain)

TRAVEL

- » Jose Diez de los Rios Lopez (Spain) EFIAP, EPSA, MCEF/p, MFAF/b, R-ISF 6, GPU Cr 3, cMoL, GM.APS, M.SSP. E.NPS
- » Ana Maria Robles (Argentina) EFAF – AFIAP – EFIAP – EsFIAP – MFIAP
- » Hernán Jaramillo (Colombia) AFIAP

NATURE

- » Andres Ruggeri (Argentina) EFIAP – PSA 4ND – DFAF
- » Elisardo Minks (Chile) EFIAP, A.NPS, M.APS, HonCEF, MFCHF
- » Carlos Salzamendi (Argentina) EFIAP – EFAF Platino

PHOTOJOURNALISM

- » Gràcia de la Hoz (Spain) EFIAP/b, MFIAP
- » Elisardo Minks (Chile) EFIAP, A.NPS, M.APS, HonCEF, MFCHF
- » Carlos Suarez (Spain)

6. AWARDS:

WORK'S AWARDS (per section)

- » 1 FIAP Golden Medal
- » 1 GPU Golden Medal
- » 1 FAF Golden Medal
- » 1 "El Gaucho" Gold Medal
- » 3 "El Gaucho" Silver Medal
- » 4 "El Gaucho" Bronze Medal
- » FIAP HM (2)
- » GPU HM (2)
- » PFR HM (4)

AUTHOR'S AWARDS (per section)

- (1) PFR Special Medal for the Best author of each section.

SPECIAL PHOTO AWARDS

- (1) "Rosario City" Medal to the best photo of an Argentinian author for each section.
 - (1) Honorable PFR Chairlady Mention (Patricia Buredll) for each photo chosen for section.
 - (1) Blue Badge FIAP (Author with more acceptance in the whole exhibition)
- Total Prizes: 111

A maximum of 25% of the presented works will be accepted (Condition imposed by the FIAP).

7. CATALOGUE:

A catalog will be published in PDF with the winning works and accepted works on the website of the institution. Every participant can download the catalog for free from our link.

8. CONDITIONS OF ENTRY:

IMAGE AND ENTRY REQUIREMENTS This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Sanctions: Entries will not be accepted from any entrant who is currently sanctioned by PSA. Entry fees are not refundable in these circumstances

PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed.

Reproduction

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker; adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but must always have the same title. Re-titling in another language is not allowed.

Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once.

Titles:

Each image must have a unique title that is a description of the image. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title". Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

9. ENTRY FORM AND SENDING PICTURES:

Entries are limited to not more than 4 images (digital files) per section, category, or class (24 photographs maximum).

Can be sent, with the personal information to the online entry form (www.salonpfrosarina.com) All entrants in must provide name and country data exactly the same in each exhibition entered to receive proper credit.

A list of all the files we received will be published in our web site for controlling purposes, with the notification of entry fee received and conditions of opening files. The list will be kept updated.

The sole act of submitting his/her images or files to a salon under FIAP Patronage, the

entrant accepts without exception and with no objection the following terms:

- » That the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP,
- » That FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, Will be sanctioned by FIAP,
- » That in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. As mentioned in II.2) it is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

10. DIMENSIONS OF PHOTOS (FORMAT):

The images must be saved in JPG format, without frames, in 72dpi resolution and not exceed 2MB.

Maximum image size is 1920 pixels (wide) x 1080 pixels (high).

11. IDENTIFICATION:

It is not necessary to encode the file.

The only limitation is that names cannot be longer than 35 characters.

12. JUDGING DISPLAY:

The pictures will be judge in a high definition Led TV (LG 42LS5700), in 1920x1080px resolution, the color space used is RGB (16.7 million colors, 24-bit).

Judging method:

Judging will be done remotely, with each jury scoring the works in the sections it is assigned to judge. Then the entire panel will choose the winning works in an online meeting via Zoom.

The judges will be required to use color-calibrated monitors. The computer monitors are required to be capable of displaying images at 100% of the image resolution. The images will be displayed at exactly 100% of their resolution (that is, that the images will not be enlarged beyond their native resolution).

The Exhibition will be conducted in accordance with the rules of the PSA and FIAP

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section.

13. DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

14. SUBJECT MATTER AND SECTION DEFINITIONS

Statement on Subject Matter applicable to all sections

The fundamental rule that must be observed at all times and applies to all sections offered in exhibitions with FIAP patronage or PSA recognition is that the welfare of living creatures is more important than any photograph. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with FIAP patronage or PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. This rule applies regardless of whether or not the creature being killed, injured or stressed is visible in the captured image.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment.

Entry in this exhibition is conditional on accepting these policies. The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with FIAP patronage/PSA recognition.

Further details on the PSA's drone policy may be found at <https://psa-photo.org/index.php?psa-policies#drone>

FIAP Monochrome Definition

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

A black and white work toned entirely in a single color will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage.

On the other hand, a black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category; such a work requires color reproduction in the catalogue of a salon under FIAP Patronage.

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example, by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Greyscale Monochrome images may be entered for Nature, Photojournalism and Photo Travel but toned images are not permitted for these sections.

PSA/FIAP Nature Definition

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.

Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural. Adding a vignette or blurring the background during processing is not allowed.

Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.

Images taken with subjects under controlled conditions, such as zoos, are allowed.

Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

No modification that changes the truth of a Nature image is allowed. Images may be cropped but no other technique that removes, adds or moves any part of the image is allowed.

Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed.

Complete conversion of colour images to greyscale monochrome is allowed. Partial conversion, toning and infrared captures or conversions are not allowed.

Images of the same subject that are combined in-camera or with software by focus stacking or exposure blending are allowed. Multiple images with overlapping fields of view that are taken consecutively and combined in-camera or with software (image stitching) are allowed.

*Attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections.*

Photo Travel Photography Definition (Color or Monochrome)

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Close up pictures of people or objects must include features that provide information about the location.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

*Attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections.*

Photojournalism Definition (Color or Monochrome)

Photojournalism entries shall consist of images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those from events or activities specifically arranged for photography or of subjects directed or hired for photography, are not eligible. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise, restoration of the existing appearance of the

original scene, sharpening that is not obvious, and conversion to greyscale monochrome. Derivations, including infrared, are not eligible. All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

15. BREACHES OF RULES

FIAP:

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

FIAP NOTICE In order to have legal authority on those who do not respect the rules of FIAP, the organiser must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 017/2017 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

16. RETURN AND NOTIFICATION CARD:

The files will not be sent back. They will be put into archives until next year's competition for controlling purposes. The results will be published on our web site (www.salonpfrosarina.com) and report cards will be sent to the participants email (as a pdf attachment).

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2023/139



Fédération Internationale de l'Art Photographique

International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.
National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net



GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in
photography, be they casual, serious amateurs or professional
photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together
professional and amateur enthusiasts of all ages and levels of
achievement. As a nonprofit organization, its mission is to promote and
enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and
digital competitions, photo exhibitions in different countries, study groups
via mail, web site access, photo books, magazines, Photo festivals,
distinctions, titles, and a raft of other activities.

Have look on the site: www.gpuphoto.com